

The Yasuda Music Company LLC

INDEX OF SUZUKI-LICENSED PIECES CATALOGUED

Breakdown and Overview:

The 9 books listed below contain the framework of my Suzuki-licensed books, starting with the easiest and ending with the most advanced. Instrument combinations include violins, cello and violas. Some book titles are available for more than one instrument grouping, as shown below. Four to eight non-Suzuki selections are included in each volume and are listed towards the end of this document:

1. Flip-Flop Melodies I for Violin and Cello (*Optional Viola*) -- Includes 14 Pieces from Books 1/2. Verse 1 highlights the Cello, with the melody in Verse 2 flip-flopping over to the Violin. (20 songs).
2. Flip-Flop Melodies II for Violin and Cello -- Includes 10 Pieces from Books 2/3 (14 songs).
The same format continues.
3. Folk Song Melodies -- Includes the first 13 pieces in Book 1, with French Folk Song (21 songs).
Available for:
 - (a) Violin ensemble (2-4 parts, easy, medium, hard).
 - (b) Viola Ensemble (2-4 parts, easy, medium, hard -- exactly a fifth lower than the violin book).
 - (c) Violin (Melody) and Viola (Harmony) -- Violin Keys are used.
 - (d) Viola (Melody) and Violin (Harmony) -- Viola Keys are used.
4. Harmonious Melodies I - Violin Book 1B (Bach Minuets), All of Books 2 and 3 (28 songs).
Available for:
 - (a) Two Violins
 - (b) Violin and Cello
 - (c) Two Violas
 - (d) Violin (Melody) and Viola (Harmony)
 - (e) Viola (Melody) and Violin (Harmony)
5. Harmonious Melodies I with Ornamentation -- For Bk. 4 and above students.
Has same songs as #4, with melodies ornamented. (28 songs).
Available for:
 - (a) Two Violins
 - (b) Violin and Cello
6. Harmonious Melodies II -- Shorter pieces from Books 5-8, i.e. Fiocco, Veracini etc. (23 songs).
Available for:
 - (a) Two Violins
 - (b) Violin and Cello
7. Concerto Melodies I -- Seitz #2, Vivaldi A and G Minor, Rieding B Minor (4 complete concerti).
Available for:
 - (a) Two Violins
 - (b) Violin and Cello
8. Concerto Melodies II -- Seitz #5, Bach A Minor, Bach Double for 3 Violins (3 complete concerti).
Available for Two/Three Violins
9. Sonata Melodies -- All Six Handel Sonatas arranged for Two Violins (24 movements).

All pieces from Suzuki Books 1-8 are listed below to show you the book(s) where they are found, using my **BOOK TITLE ABBREVIATIONS**. There are three columns listing **instrumentations**, with some pieces appearing in all three columns and others not. Those pieces with a red asterisk are not included in any books, but will be shared in various settings.

EXAMPLE: Looking at the first title, Twinkle, under **SUZUKI BOOK ONE**, you see that it is found in each of the **three columns: #1** FSMVE (Folk Song Melodies for Violin Ensemble), **#2** Flip-Flop Melodies I for Violin and Cello and also **#3** Folk Song Melodies for three different Viola/Violin combinations: 1. Viola Ensemble, 2. Violin (Melody) Viola (Harmony) and 3. Viola (Melody) Violin (Harmony).

INSTRUMENTATION:

BOOK TITLE ABBREVIATIONS: FSMVE = Folk Song Melodies Violin Ensemble FLIP = Flip-Flop Melodies HM = Harmonious Melodies HMO = Harmonious Melodies w/ Ornamentation CM = Concerto Melodies SM = Sonata Melodies VE = Violin Ensemble 2V = Two Violins V/C = Violin and Cello <i>* Not included, but available in certain settings.</i>	#1 Violin Ensemble (VE) and Two Violins (2V)	#2 Violin and Cello	#3 Viola/Violin Books: 1. FSMVE -- Folk Song Melodies Viola Ensemble 2. FSM -- Violin (Melody) Viola (Harmony) 3. FSM -- Viola (Melody) Violin (Harmony) 4. HM I -- Two Violas 5. HM I -- Violin (Melody) Viola (Harmony) 6. HM I -- Viola (Melody) Violin (Harmony)
SUZUKI BOOK ONE			Numbers refer to titles above.
1. Twinkle	FSMVE	FLIP I	FSM #1, 2, 3
2. Lightly Row	FSMVE	FLIP I	FSM #1, 2, 3
3. Song of the Wind	FSMVE	FLIP I	FSM #1, 2, 3
4. Go Tell Aunt Rhody	FSMVE	FLIP I	FSM #1, 2, 3
5. O Come, Little Children	FSMVE	FLIP I	FSM #1, 2, 3
6. May Song	FSMVE	FLIP I	FSM #1, 2, 3
7. Long, Long Ago	FSMVE	FLIP I	FSM #1, 2, 3
8. Allegro	FSMVE		FSM #1, 2, 3
9. Perpetual Motion	FSMVE		FSM #1, 2, 3
10. Allegretto	FSMVE		FSM #1, 2, 3
11. Andantino	FSMVE		FSM #1, 2, 3
12. Etude	FSMVE		FSM #1, 2, 3
13. Minuet #1	HM I - 2V	HM I, FLIP I	HM I #4, 5, 6
14. Minuet #2	HM I - 2V	HM I, FLIP I	HM I #4, 5, 6
15. Minuet #3	HM I - 2V	HM I, FLIP II	HM I #4, 5, 6
16. The Happy Farmer	HM I - 2V	HM I, FLIP II	HM I #4, 5, 6
17. Gossec Gavotte	HM I - 2V	HM I, FLIP II	HM I #4, 5, 6
SUZUKI VIOLA/CELLO PIECES	VE/2V	V/C	VLA/VLN
1. French Folk Song	FSMVE	FLIP I	FSM #1, 2, 3
2. May Time		FLIP I	
3. Minuet in C		FLIP I	
4. Rigadoon		FLIP I	
5. March in G		FLIP I	
SUZUKI BOOK TWO	VE/2V	V/C	VLA/VLN
1. Chorus	HM I - 2V	HM I, FLIP II	HM I #4, 5, 6
2. Musette	HM I - 2V	HM I, FLIP II	HM I #4, 5, 6
3. Hunter's Chorus	HM I - 2V	HM I, FLIP II	HM I #4, 5, 6
4. Long, Long Ago	*		
5. Waltz	HM I - 2V	HM I	HM I #4, 5, 6
6. Bourree	HM I - 2V	HM I, FLIP II	HM I #4, 5, 6
7. The Two Grenadiers	HM I - 2V	HM I, FLIP II	HM I #4, 5, 6

8. Witches Dance	HM I - 2V	HM I, FLIP II	HM I #4, 5, 6
9. Gavotte from Mignon	HM I - 2V	HM I	HM I #4, 5, 6
10. Lully Gavotte	HM I - 2V	HM I, FLIP II	HM I #4, 5, 6
11. Minuet in G	HM II - 2V	HM I	HM I #4, 5, 6
12. Boccherini Minuet	HM I - 2V	HM I	HM I #4, 5, 6
SUZUKI BOOK THREE	VE/2V	V/C	VLA/VLN
1. Martini Gavotte	*		
2. Minuet	HM I - 2V	HM I	HM I #4, 5, 6
3. Gavotte in G Minor	HM I - 2V	HM I	HM I #4, 5, 6
4. Humoresque	HM I - 2V	HM I	HM I #4, 5, 6
5. Becker Gavotte	HM I - 2V	HM I	HM I #4, 5, 6
6. Gavotte in D Major	HM I - 2V	HM I	HM I #4, 5, 6
7. Bourree	HM I - 2V	HM I	HM I #4, 5, 6
SUZUKI BOOK FOUR	VE/2V	V/C	VLA/VLN
1. Seitz #2, mvmt. 3	CM I - 2V	CM I	
2. Seitz #5, mvmt. 1	CM II - 2V		
3. Seitz #5, mvmt. 3	CM II - 2V		
4. Vivaldi A Minor, mvmt. 1	CM I - 2V	CM I	
5. Vivaldi A Minor, mvmt. 3	CM I - 2V	CM I	
6. Bohm Perpetual Motion	*		
7. Bach Double (vln. 2)	CM II - 2V		
SUZUKI BOOK FIVE	VE/2V	V/C	VLA/VLN
1. Bach Gavotte	HM II - 2V	HM II	
2. Vivaldi A Minor, mvmt. 2	CM I - 2V	CM I	
3. Vivaldi G Minor, mvmts. 1-3	CM I - 2V	CM I	
4. Country Dance	HM II - 2V	HM II	
5. German Dance	HM II - 2V	HM II	
6. Veracini Gigue	HM II - 2V	HM II	
7. Bach Double (vln. 1)	CM II - 2V		
SUZUKI BOOK SIX	VE/2V	V/C	VLA/VLN
1. La Folia	HM II - 2V	HM II	
2. Handel F Major Sonata	SM - 2V		
3. Fiocco Allegro	HM II - 2V	HM II	
4. Rameau Gavotte	HM II - 2V	HM II	
5. Handel D Major Sonata	SM - 2V		
SUZUKI BOOK SEVEN	VE/2V	V/C	VLA/VLN
1. Mozart Minuet	HM II - 2V	HM II	
2. Corelli Courante	HM II - 2V	HM II	
3. Handel A Major Sonata	SM - 2V		
4. Bach A Minor Concerto	CM II, 2V		
5. Bach Gigue	HM II - 2V	HM II	
6. Bach Courante	HM II - 2V	HM II	
7. Corelli Allegro	HM II - 2V	HM II	
SUZUKI BOOK EIGHT	VE/2V	V/C	VLA/VLN
1. Eccles Sonata	*		
2. Tambourin	HM II - 2V	HM II	
3. Bach Largo	HM II - 2V	HM II	
4. Bach Allegro	HM II - 2V	HM II	
5. Largo Espressivo & 6. Veracini Sonata	*		

NON-SUZUKI PIECES INCLUDED	VE/2V	V/C	VLA/VLN
1. Camptown Races	FSMVE		FSM #1, 2, 3
2. Heaven's Dream	FSMVE		FSM #1, 2, 3
3. Frere Jacques	FSMVE		FSM #1, 2, 3
4. I'm a Little Monkey, Simple and Advanced		FLIP I	
5. Hot Cross Buns		FLIP I	
6. Scotland's Burning	FSMVE	FLIP I	FSM #1, 2, 3
7. This Old Man	FSMVE	FLIP I	FSM #1, 2, 3
8. London Bridge Is Falling Down	FSMVE	FLIP I	FSM #1, 2, 3
9. Way Down Upon the Swanee River	FSMVE	FLIP II	FSM #1, 2, 3
10. Londonderry Air ("Danny Boy")	FSMVE	FLIP II	FSM #1, 2, 3
11. Polka Russe		FLIP II	
12. The Blue Danube		FLIP II	
13. Bach Marche	HM I - 2V	HM I	HM I #4, 5, 6
14. Bach Musette #2	HM I - 2V	HM I	HM I #4, 5, 6
15. Minuet (from Beethoven Septet)	HM I - 2V	HM I	HM I #4, 5, 6
16. Clementi Sonatina	HM I - 2V	HM I	HM I #4, 5, 6
17. Melody by Schumann	HM I - 2V	HM I	HM I #4, 5, 6
18. Dorothy (Old English Dance)	HM I - 2V	HM I	HM I #4, 5, 6
19. Rieding Concerto in B Minor	CM I - 2V	CM I - VC	
20. Two-Part Inventions #1, #8 and #13	HM II - 2V	HM II	
21. Fur Elise	HM II - 2V	HM II	
22. Meditation from "Thais"	HM II - 2V	HM II	
23. Eine Kleine, mvmt. #1	HM II - 2V	HM II	
24. Handel Sonata #2	SM - 2V		
25. Handel Sonata #5	SM - 2V		
26. Handel Sonata #6	SM - 2V		

OVERVIEW OF REMAINING MELODY BOOKS

CHRISTMAS MELODIES	VIOLIN	CELLO	VIOLA
1. Double Stop Solos and Duets I & II	yes	Vol. I only	yes
2. Duets to the Third Power	2 violins	Vln. & Cello	2 violas, Vln-Vla.
3. Violin Ensemble	2-6 violins		
4. Four Violins -- Intermed. level, I & II	4 violins		
5. String Quartet -- Intermed. level, I & II	yes	yes	yes
AMERICAN MELODIES			
1. Double Stop Solos and Duets I & II	yes		yes
2. For String Orchestra	yes	yes	yes
WEDDING MELODIES			
1. For Two Violins	yes		
2. For Violin and Cello	yes	yes	
3. For Solo Violin	yes		
4. For Double Stop Acc. and Trio	Yes, 2-3		
5. For Two, Three, Four	yes	yes	yes
HYMN MELODIES			
1. For Two Violins, I and II	yes		
2. Four Vlns.	yes		